

BRIAN GLENNEY | CV

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A. CURRENT AND PAST POSITIONS

- (2020– Present) Associate Professor, **Norwich University**
(2016– 2020) Assistant Professor, **Norwich University**
(2015 – 2016) Associate Professor, **Gordon College**
(2007 – 2015) Assistant Professor, **Gordon College**

B. EDUCATION

- (2001-2007) **University of Southern California**, Los Angeles
Ph.D., Philosophy—Dissertation: *Molyneux's Question Answered!*
(2000-2001) **University of St. Andrews/Stirling**, Scotland
M.Litt., Philosophy—Thesis: *Suggestion in Thomas Reid's Theory of Perception*
(1997-1999) **University of Washington**, Seattle
B.A., Philosophy (with distinction)

C. GRANTS AND AWARDS

- (Summer 2022) **Charles A. Dana Research Award**, Norwich University (\$5,000)
(Summer 2020) **Charles A. Dana Research I Grant**—Norwich University (\$6,000)
(Summer 2019) **Academic Entrepreneurship Grant**—Norwich University (\$3,000)
(Summer 2019) **Bride Family Foundation Award**—Norwich University (\$3,000)
(Spring 2019) **Jean Olson Grant**—Governor's Institute of Vermont (\$600)
(AY 2018-19) **National Endowment for the Humanities**—Humanities Connections Planning Grant, Co-Director Amy Woodbury Tease. Product: four team taught interdisciplinary courses (AY 2019-2020) & launched "*Norwich Humanities Initiative*" (\$35,000)
(AY 2018-19) **Charles A. Dana Category I Grant Prize**—For Research, Teaching, and Service to Norwich University (\$6,000)
(AY 2017-19) **National Institutes of Health, Research Grant (NIGMS)**—
#P20GM103449, "Heading off helmet interventions for injury prevention in skateboarding" (\$10,325) x2
(2017) **Community Service Award**—Empowering People for Inclusive Communities (EPIC), Boston, MA
(2013) **Distinguish Junior Faculty Award** (\$2,500), Gordon College

D. PUBLICATIONS

BOOKS

Glenney, B. *A Pluralist's Guide to Molyneux's Question*. NY: Routledge. [Under Contract for 2024]

EDITED BOOKS

Glenney, B. and Ferretti, G., co-editors. *Molyneux's Question and the History of Philosophy*. NY: Routledge, 2020.

Glenney, B. and Silva, F., co-editors. *The Senses and the History of Philosophy*. NY: Routledge, 2019.

PEER-REVIEWED ARTICLES

Evers, C., Glenney, B., & O'Connor, P. Willing, I. (2022). Skateboarding in the Anthropocene: Grey Spaces of Polluted Leisure. *Leisure Studies*, Forthcoming.

Glenney, B., & O'Connor, P. (2022). Skateboarding as Discordant: A Rhythmanalysis of Disaster Leisure. *Sport, Ethics, and Philosophy*, 24(6), 840–855.

- Glenney, B., & O'Connor, P. (2019). Skateparks as hybrid elements of the city. *Journal of urban design*, 24(6), 840–855. <https://doi.org/10.1080/13574809.2019.1568189>
- Glenney, B., & Mull, S. (2018). Skateboarding and the Ecology of Urban Space. *Journal of Sport and Social Issues*, 42(6), 437–453. <https://doi.org/10.1177/0193723518800525>
- Glenney, B., Noble, J. “Perception and Prosopagnosia in Mark 8.22-26.” *Journal for the Study of the New Testament*, 37 1 (2014): 71-85.
- Glenney, B. (2014) Perception by Sympathy: Connecting Adam Smith’s ‘External Senses’ to his ‘Sentiments.’ *Adam Smith Review*. 8: 241-255.
- Glenney, B. (2013) Philosophical problems, cluster concepts and the many lives of Molyneux’s question. *Biology and Philosophy*. 28 3: 541-558.
- Glenney, B. (2012) Leibniz on Molyneux’s Question. *History of Philosophy Quarterly*. 29 3: 247-264.
- Glenney, B. (2011) Adam Smith and the Problem of the External World. *Journal of Scottish Philosophy*. 9 2: 205-223.
- Glenney, B. and Reynolds, Z. (2009) Interactive training for sensory substitution devices. In: Carson Reynolds & Alvaro Cassinelli (eds.) *Proceedings of Asia-Pacific Computing and Philosophy*: 131–134.
- Glenney, B. and Capalbo, Z. (2009) Hearing color: radical pluralistic realism and SSDs in Carson Reynolds & Alvaro Cassinelli (eds.) *Proceedings of Asia-Pacific Computing and Philosophy*: 135–141.

CHAPTERS IN EDITED COLLECTIONS

- Glenney, B., & O'Connor, P. [Forthcoming]. When Myth’s Collide: Skateboarding and Olympics Narratives. Paris: Livre INSEP-Editions.
- Glenney, B. (2020) Molyneux on LSD. In: G. Ferretti and B. Glenney (Eds.) *Molyneux’s Question and the History of Philosophy*. New York City: Routledge: 313-324.
- Glenney, B. (2019) Molyneux’s Question: Out of Touch with the ‘World of the Blind. In: B. Glenney and J. Silva (Eds.) *The Senses and the History of Philosophy*. New York City: Routledge.
- Glenney, B. (2017) Spinoza and Passionate Misperception. In: G. Boros, J. Szalai, and O. Tóth (eds.) *The Concept of Affectivity in Early Modern Philosophy* Hungary, Eötvös University Press: 174-184.
- Glenney, B. (2017) Skateboarding, Sport, and Spontaneity: Towards a Subversive Definition of Sport. In S. Klein (Ed.), *Defining Sport: Contemporary Explorations* (pp. 147-158). Lanham, Maryland: Lexington Books.
- Glenney, B. (2016). Emergent Learning in Independent Studies: The Story of the Accessible Icon Project. In R. Ilea and J. Oxley (Eds.), *Experiential Learning in the Philosophy Classroom* (pp. 119-130). New York City, NY: Routledge.
- Glenney, B. (2014) Adam Smith on Sensory Perception. In: D. Hardwick and L. Marsh (eds.) *Propriety and Prosperity: New Studies on the Philosophy of Adam Smith* Palgrave-Macmillan: 118-135.

ENCYCLOPEDIA ARTICLES

- Glenney, B. (2018) The Molyneux Problem. In: Crane, T. and Copenhaver, B. (eds.) *Routledge Encyclopedia of Philosophy Online*.
- Glenney, B. (2014) Molyneux’s Question. *Internet Encyclopedia of Philosophy* ISSN 2161-0002.

PUBLIC MEDIA

PODCASTS

“Skateboarding in the Olympics: A Collision of Two Incompatible Physical Cultures?”

Meaningful Sport, 18th September 2021, <https://meaningfulsport.com/drs-brian-glenney-paul-oconnor-pt1-skateboarding-in-the-olympics-a-collision-of-two-incompatible-physical-cultures/>

“Molyneux’s Problem.” *The Forum* from London School for Economics, 3 June 2019, https://richmedia.lse.ac.uk/publiclecturesandevents/20190603_1830_molyneuxsProblem_ForumForPhilosophy.mp3

“Brian Glenney.” *Out of the Vat #4* from London School for Economics, 12 November 2019, http://www.lse.ac.uk/philosophy/?powerpress_pinw=14089-podcast

ESSAYS

Glenney, B. (2022) Introduction: *Bark at The Moon: a photography book* by Blake Kunin; NYC: RAB Arts.

Glenney, B. (2019, February 28). Is there a Bat in Your Bias? [Blog post]. *American Philosophical Association*. Retrieved from <https://blog.apaonline.org/2019/02/28/is-there-a-bat-in-your-bias/>

Glenney, B. (2018, August 31) Dave Mull Interview. *Thrasher Magazine* <https://www.thrashermagazine.com/articles/dave-mull-interview/>

Glenney, B. (2012, December 17) More Powerful than Words: Art and Advocacy. *Huffington Post* https://www.huffpost.com/entry/handicapsymbol_b_2288312?utm_hp_ref=arts&ir=Arts

ART INSTALLATIONS (SELECTED)

Accessible Icon Project (Image): A redesign of the International Symbol of Access. With Sara Hendren (Olin College of Engineering) and Tim Ferguson Sauder (Olin College of Engineering).

2020 – 2021 *Deutsches Hygiene-Museum* (Dresden, Germany)

2019 - 2024 *Wellcome Collection* (London, UK)—“Being Human”

2018 - 2023 *Vitra Design Museum* (Basel, Germany)

2017 - 2018 *Cooper-Hewitt: Smithsonian Museum of Design* (NYC)—“Access+Ability”

*12/20/2017 *Cooper-Hewitt: Smithsonian Museum of Design* (NYC) (Induction into permanent collection)

2015 - 2016 *MoMA* (NYC)—“This Is for Everyone: Design Experiments for the Common Good.”

2014 – 2015 *MoMA* (NYC)—“A Collection of Ideas”

*10/15/2013 *MoMA* (NYC) (Induction into permanent collection)

Glenney, B. (2019, February 28th). Is there a Bat in Your Bias? [Blog post]. Retrieved from <https://blog.apaonline.org/2019/02/28/is-there-a-bat-in-your-bias/>

Glenney, B. (August 31 2018) Dave Mull Interview. *Thrasher Magazine* <https://www.thrashermagazine.com/articles/dave-mull-interview/>

FILMS (IMBD: https://www.imdb.com/name/nm11906052/?ref_=ttfc_fc_cr3)

High School Fight [In progress] (Short): A family of skateboarders and graffiti vandals is tested when the oldest son fights a street rival. With Tom Mull (Director) and Toddy Eams (Co-Producer/Co-Writer)

Down To Earth (Short): Friendships are tested when a skateboarding trip spirals into a search for inter-dimensional lizard people. With Tom Mull (Director) and Toddy Burton (Co-Producer/Co-Writer)

Shown at: *Arizona Underground Film Festival* (9/11/20); *Sante Fe Independent Film Festival* (10/14/20); *Colorado International SciFi & Fantasy Film Festival* (10/23/20)

E. PROFESSIONAL ACTIVITIES

PRESENTATIONS (*INVITED)

2022

- “Can’t Touch This? Getting a Feel for Locke’s Idea of Solidity”
2022 John Locke Conference. American University in Bulgaria
- “Molyneux’s Animals.”
Animal Minds Workshop. UC San Diego. May.

2021 *Molyneux’s Question: A Three-Dimensional Approach
Trinity College, Dublin

- Can’t Touch This? Getting A Feel for Locke’s Idea of Solidity
American Philosophical Association: Central Division

2020 *Author Meets Critics: Molyneux’s Question and the History of Philosophy
University of Urbino (with co-editor Gabriele Ferretti)

- *The Inevitability of Skateboarding in the Olympics
2020 Skateboard. De la rue aux Jeux olympiques (Université de Rouen)

2019 *Molyneux’s Problem

- The Forum* (London School of Economics)
- Disability and Molyneux’s Question: A Reclamation
American Philosophical Association: Eastern Division
- *Inclusivity & Iconography: A Conversation around The Accessible Icon Project
Dartmouth University

2018 Pictures, Holes, and Shadows: What Would Molyneux Do?

- European Society of Philosophy and Psychology*, (with Gabriele Ferretti)
- Are there two moons in a moon tube: sizing up the moon illusion
European Society of Philosophy and Psychology

2017 Discovery to Reasoning: Berkeley & Adam Smith

- Center for the Study of Scottish Philosophy* (Princeton University)
- Discordant religious belief, faith, and alief
Society for the Study of Philosophy and Psychology

2016 Anticipation by Simulation: Smith’s Theory of Perception

- Workshop on Early Modern Perception* (University of Utrecht)
- Solid bodies: affective embodiment in Locke’s touch
First Budapest Seminar in Early Modern Philosophy (Eötvös Loránd University)
- *A New Symbol of Access: How the Guerilla Movement to Change the Wheelchair Icon Hit the Mainstream, and Why We Need to Adopt It.”
Centre for Professional and Applied Ethics. (University of Manitoba)

- *Strange Belief: Alieving the Discordant Nature of Religious Faiths”
Colloquium (University of Manitoba)

2015 Adam Smith On the External Senses

- Adam Smith Workshop* (Boston University)
- *Design Activism
Better World By Design Brown University & RISD
(also presented to IDEO, Boston, MA)

2014 *Care vs. Cure in Social Design

- 1st Brazilian Congress of Health Promotion* (Centro Universitario de Maringá)

- 2013 *This Should Be Accessible (Display)
Disability Disclosure in/and Higher Education (University of Delaware)
- 2011 Double-healing and Experiential Blindness on the Way to Jerusalem.
Society of Biblical Languages (with John Noble)
- Hearing Real Colors with Adaptive Technologies
Sensory Worlds (University of Edinburgh)
- 2010 Leibniz on Molyneux's Question
Leibniz Society of North America (University of Houston)
- Hearing Real Colors with Adaptive Technologies
Sensory Worlds (University of Edinburgh)
- 2009 *Confused About Constancy
Philosophical Psychology Lab (Harvard University)
- 2007 Touch at a Distance: A Case for Spatial Experience
American Philosophical Association: Pacific ("Best Papers" Graduate Student Prize)
- 2005 Cross-modal plasticity revealed by sensory devices (Poster)
The Association for the Scientific Study of Consciousness (Oxford University)
- 2004 Consciousness and Cross-modal Integration
The Association for the Scientific Study of Consciousness (Caltech)

F. NORWICH UNIVERSITY TEACHING ACTIVITIES

COURSES TAUGHT

PH 230 Logic; PH 215 Survey of Ethics; PH 322 Business Ethics; PH 323 Environmental Ethics;
 PH 324 Criminal Justice Ethics; PH 360 Philosophy of Science

COURSES DESIGNED

PH 110 Think! Intro to Philosophy; PH 299 Comparative Religion; PH 218 Global History of
 Philosophy; PH 322 Money, Meaning, and Morality; PH 399 Philosophy of Sport; PH 400
 Reading and Research (e.g. Astrobiology, Eco-Fascism, Transgender in the Military, Learning
 Disabilities and Accommodation; The Semiotics of Disability), PH 399/AP 504/FA 250 Street
 Art for Social Change

G. NORWICH UNIVERSITY SERVICE ACTIVITIES

UNIVERSITY COMMITTEES

(2017-present) ADA Council
 (2016-present) Faculty Development Committee
 (2018-present) Faculty Search Committees (External): School of English and
 Communications, School of Justice Studies and Sociology, Department of
 Exercise Science, Chinese Language Department

ENGLISH AND COMMUNICATIONS DEPARTMENT COMMITTEES

(2018-2021) Curriculum Committee, English Department *Chair
 (2018-2020) Assessment Committee, English Department

UNIVERSITY SERVICE

(2018-2019) Co-Director of the Norwich Humanities Initiative sponsored by the *National
 Endowment for the Humanities* (with Amy Woodbury Tease)

H. PROFESSIONAL SERVICE AND MEMBERSHIPS

PROFESSIONAL SERVICE

Peer-Reviewer for the following academic journals:

Aphex; Biological Theory; British Journal of Educational Technology; Cognitive Systems Research; Journal of Modern Philosophy, Journal of Sport and Social Issues; The Journal of Ethics; Locke Studies, Phenomenology and Cognitive Science; Philosophies, Philosophical Studies; Philosophical Quarterly; Synthese; Sport in Society

Peer-Reviewer for the following academic book publishers:
MIT Press; Oxford University Press; Routledge; Wadsworth Publishing